MONSTER WORLD

K

No. 2 Jan.

35c

MONSTER COMICS

ANOTHER EXCITING NEW CHAPTER!

the MUNSTERS

EXCLUSIVE! FIRST PHOTOS

This fellow is on his way back from the New York World's Fair, where he represented Universal Picture's Wolf Man in the Fair's wax museum. See this issue of Monster World for a World's Fair of Monsters.

CAN YOU SCARE UP AN ANSWER TO THIS?

HOW are you at Guessing Games?

Fear instance, What would you call the Phantom of the Ocean that lies between New York & London?

Answer: The Atlantic Ghost!

Now here's an easier one.

When King Kong met up with Godzilla, he seized the giant Japanese monster by its tail and twirled it around his head.

Question: what famous filmonster magazine does this remind you of?

Clue: You're holding it in your hand, tentacle or claw.

And with that dizzy thought, we leave you to leaf thru this exciting issue of MONSTER WORLD.

Answer: MONSTER WHIRLED!

——Forry Ackerman
Editor

This **INCREDIBLY STRANGE CREATURE** is one of the scores we feature in this Thanks*graving* issue.

MONSTER WORLD

NUMBER 2 JANUARY 1965

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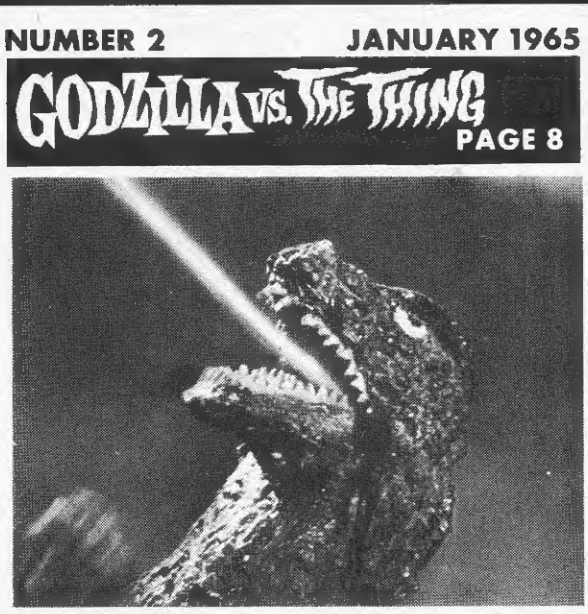
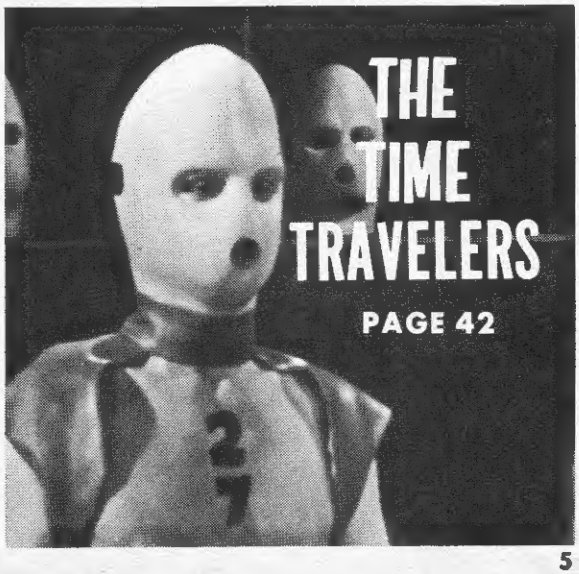




FANG MAIL

MONSTER WORLD No. 1 had been on sale too short a time when this issue went to press for us to have received any comments on it so this time we are publishing a selection of letters of general interest or referring to our companion publication **FAMOUS MONSTERS.** Nextime we'll have letters about **MW** No. 1 . . . provided YOU & YOU & YOU write to The Night Mayor of **MONSTER WORLD** at 1426 E. Washington Lane, Philadelphia, Penna. 19138.

FRIGHTMARES

I have come to one of the hardest questions I know of and can't find the answer. It was brought to my attention in the headlines in a magazine, "Go on, frighten us to death, we love it!" I know that I, and I'm sure many others do, remember how they had childhood dreams that would scare one half to death, and I couldn't wait to grow up so I wouldn't be afraid any more. But now I can't wait until the latest horror film comes, so that I can sit in the theater chair and hide my head in fear! But why do we allow ourselves to be frightened so? True terror is original and has no made-up monsters. It is not made up and needs no help. In the end there is no unveiling of villains. We have enough of this. So: why do we need to add more to it like THE PHANTOM OF THE OPERA with Lon Chaney Sr., Bela Lugosi in DRACULA or Boris Karloff as FRANKENSTEIN? I have seen them all and loved them. But why do we have them?

KATHY DIGAN
River Forest, Ill.

● Your Editor has listened to many learned opinions, many differing with each other. You may be surprised to learn that he has none of his own to add to the confusion. We believe that some people will still be wondering about this —and others offering explanations—when the children of Earth colonists on Mars are scaring themselves with copies of FAMOUS MONSTERS and watching the ancient revivals of FRANKENSTEIN & DRACULA.

LUGOSI LIVES ETERNAL

I'm having a hard time trying to find good pictures of Bela Lugosi. He is my favorite horror actor and the favorite of many of my friends. I've gone to see every Lugosi picture around—BLACK SLEEP, DRACULA, RETURN OF THE VAMPIRE, DRACULA'S WIFE, etc. Could you please tell me where I could get good pictures? I would also like to know the circumstances of Mr. Lugosi's death.

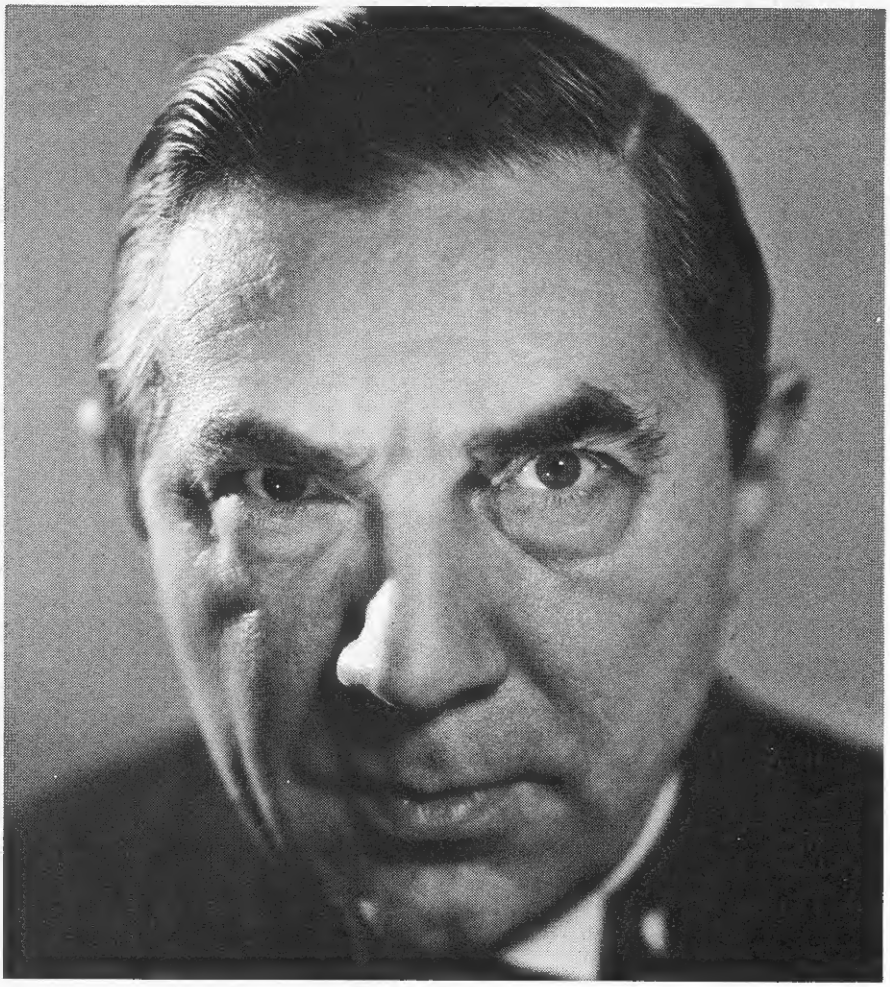
AL WHARTON
Florence, NJ

● Most any back issue of FAMOUS MONSTERS still available is liable to have a good picture or two of Lugosi as he is one of the most popular personalities featured in our pages. There were no particular "circumstances" surrounding his death: he just died of natural causes in his own little apartment, which he was sharing with his fifth & final wife, Hope. We've answered your questions, now we've one of our own: who was in DRACULA'S WIFE and what was it about?! Frankly, we never heard of Lugosi in any such picture—or even the picture!

FOREIGN FAN

I am a young German visiting you'r country and I like what I see very much. As for you'r magazine as in comparing it to others I have looked at, I consider **FM** far better than the others, for example, you use a fine grade of printing paper, which is far more stronger than that of other magazines. The other magazines print their photos in colors such as blue or pink. I wonder if the publisher got out of kindergarten? The other magazines are not very original in their storys at all because they are copied from you. I ask you to please forgive my use of words and my sentence structure, for I do not write English very well for it is a bit new to me. The friend with whom I am staying is a real monster fan and has all of the **FMs** in double, one set he is giving to me **(a friend indeed!)** to take to my friends in Muenchen **(Munich).** In one of your magazines I read a story by Robert Bloch criticizing many movies

BELA LUGOSI



In THE GORILLA, 20th-Fox, 1939.

continued on page 50

ANOTHER NEW PICTURE MAGAZINE!

CREATED & PRODUCED BY THE PUBLISHERS OF MONSTER WORLD

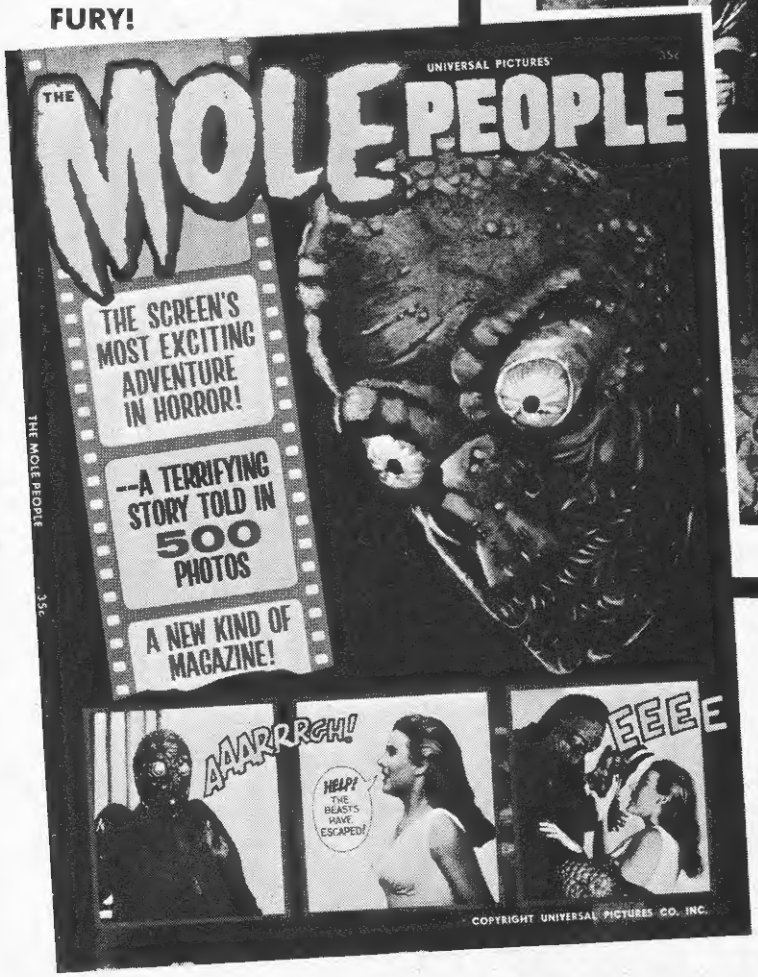
WELCOME

TO AN ABSOLUTELY DIFFERENT KIND OF MAGAZINE . . . AN EXCITING FILM STORY, TOLD IN 500 PHOTOS

The MOLE PEOPLE

—THIS CLASSIC UNIVERSAL PICTURE, IN A WAY NEVER SEEN BEFORE! FROM A LOST AGE . . . *HORROR* CRAWLS FROM THE DEPTHS OF THE EARTH! . . . A SAVAGE CIVILIZATION A MILLION YEARS OLD, RAGING WITH BLOOD-LUSTING FURY!

...AND SO ARE WE!
NOT AS LONG AS THEY THINK WE HAVE IT!
HELP ME FREE THEM!
BUT THEY ATTACKED US THE LAST TIME!
WE'LL HAVE TO CHANCE IT!
WHY... HE'S TRYING TO THANK US!



IF YOU CANNOT FIND THIS ENTIRELY NEW IDEA IN PICTURE MAGAZINES AT YOUR LOCAL NEWSSTAND—SEND FOR YOUR COPY NOW BY CLIPPING THE COUPON BELOW!

Warren Publishing Co., Dept. MW-2
1426 E. Washington Lane, Phila., Penna.

Please rush me a COPY of UNIVERSAL PICTURES' THE MOLE PEOPLE, for which I enclose 35c plus 15c for handling & mailing.

NAME .....

ADDRESS .....

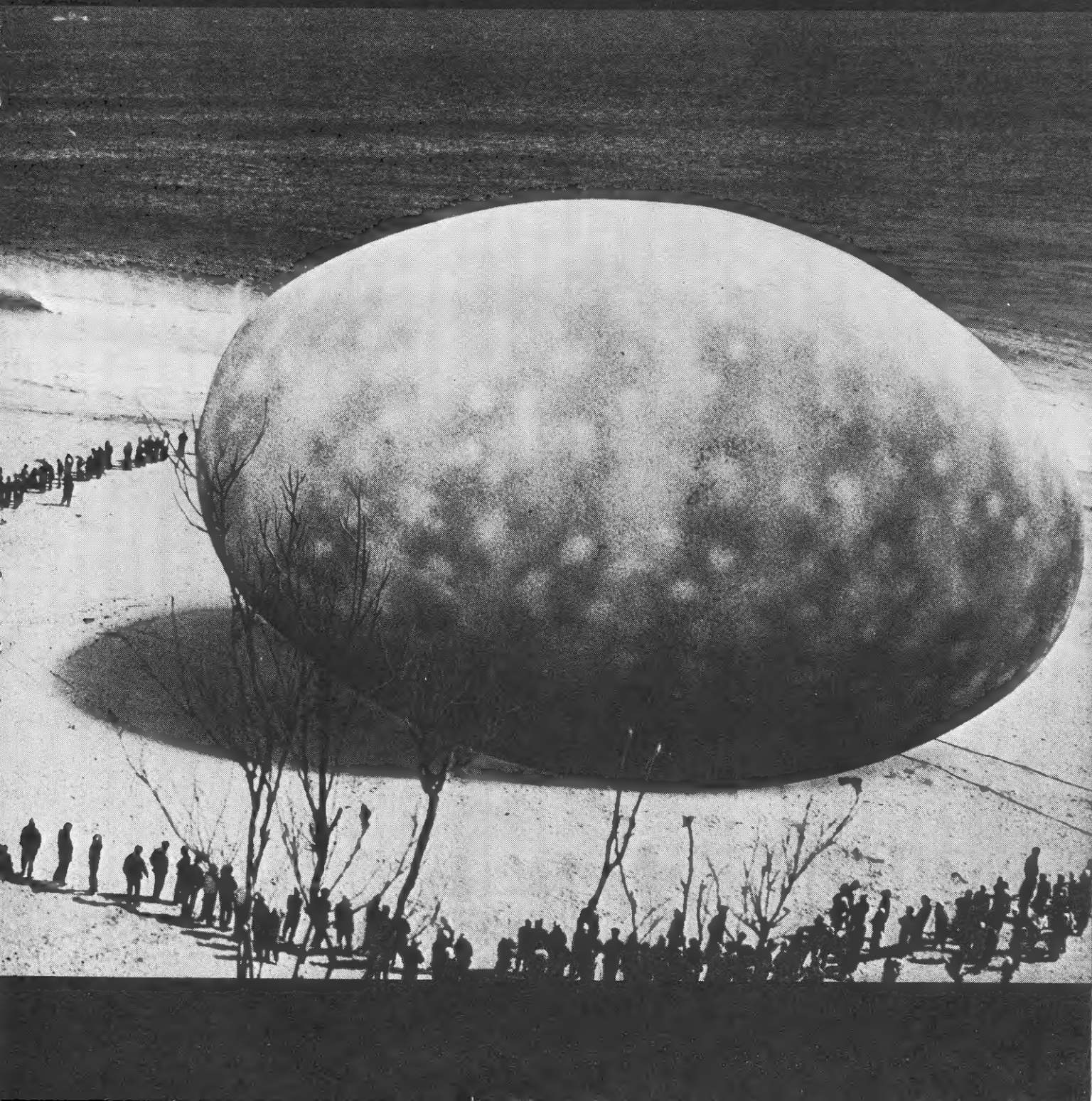
CITY ..... STATE .....

GODZILLA VS. THE THING

PREVIEW IN PICTURES

8 pages as terror-flying Mothra fights again!

The most horrible hurricane in the history of Japan; ripping, tearing; tidal waves pounding at the island's seashores, leaving its battered beaches a mass of wreckage, debris & mud . . . plus, on a sandy shore, a huge mysterious oval object, like the egg of a mythical Roc. The public surrounds it to gaze in awe. The scientists want it for investigation; carnival promoters want it to seek their fortune. No one realizes that it will be the eventual cause of huge *mis*-fortune . . .



Suddenly, to the amazement & horror of onlooking newspapermen, photographers, scientists and other bystanders, an enormous mound of muck near The Egg erupts . . . It is Godzilla!—the frightening fire-breathing prehistoric reptile thought killed by Kong but now revived from the ocean's depths and hurled ashore by the hurricane. Recognizing his human enemies, the great beast goes on a rampage of destruction; burning, blasting, trampling everything in its path—living beings and man-made structures alike . . .

When Godzilla in his mad rage attempts to smash the "thing" (the giant egg) on the seashore, the mother of the unhatched creature flies to her baby's rescue. It is Mothra!—the mightiest winged behemoth the world has ever known! Mothra savagely attacks the great beast which has recklessly attempted to molest her sacred egg . . .

In hideous close-up detail we see the ferocious head of the towering terror from Time's past as it does battle with the winged menace from the island of mystery . . .

With wings as big as a jetliner's the supermoth bats at its adversary. Godzilla, the radioactive reptile from Time's dawn, hisses a stream of molten fire from between its deadly jaws. The fiery liquid sets the countryside aflame, scorches the wings of Mothra. The flying terror dives at its tormentor like a World War 2 bomber. Mothra in flight is like a cyclone; Godzilla in motion is like an earthquake—or an active volcano. When the 2 fantastic creatures of land & air collide, the earth shakes & the heavens split asunder with monster-made thunder . . .

Mothra whips Godzilla a mighty blow with one of her powerful wings . . .

Mothra glides triumphantly over her (temporarily) grounded victim . . .

Godzilla churns up the ocean as he turns his burning breath on Mothra

Mothra protects her precious great baby egg. Soon the huge shell cracks open, and—

Godzilla attacks the newborn caterpillar.

Sprayed by the sticky milk-like fluid of the silkworms, blinded by the battering of Mothra's wings, Godzilla at last topples to his apparent death in the sea. *Apparent.* What next?—GODZILLA VS. RODAN? GODZILLA VS. GORGO?? GODZILLA VS. THE BEATLES???

END

THE FRANKENSTEIN MONSTER

His greatest role, a living legend in his lifetime

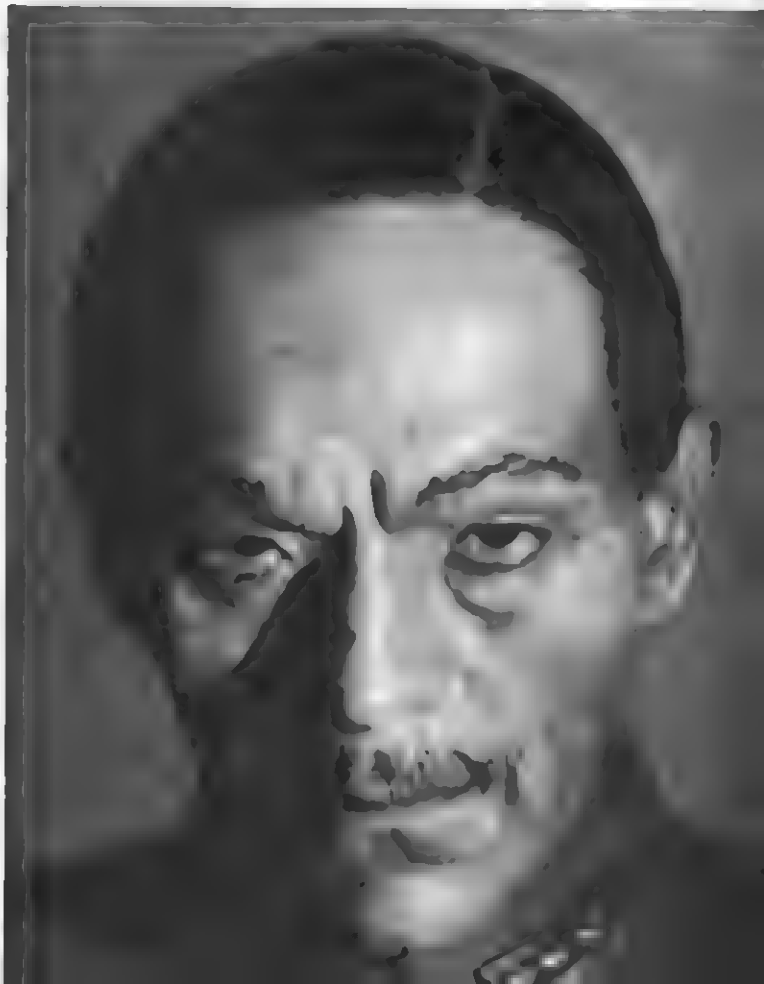
KARLOFF

TAKES THE CAKE!

No One can Hold A Candle to The King

All Filmonsterdom joins as one to congratulate the most beloved "monster" in the world today on his 77th Birthday, November 23. We truly believe that the volume of kind thoughts beamed your way, Mr. Karloff, on the Thanksgivingful occasion of the celebration of your birthday, beggar the imagination. You have never been bigger in the hearts of your fans & admirers. It has been said that if wishes were horses, beggars would ride: if wishes could increase life spans, we know it would be the fondest wish & earnest will of your world-wide legions of well-wishes that you might live in health & happiness, your wife at your side, to be a thousand. In your honor we present this Portfolio of Pictures that we know will be preserved & cherished in the 21st Century . . .

Above left, Karloff as he appeared in the Gaumont-British brain-transplantation thriller of 1936 released under the various titles of THE MAN WHO CHANGED HIS MIND, THE MAN WHO LIVED AGAIN and DR MANIAC. *Below left*, he strikes a similar pose 27 years later in American International's THE RAVEN. *Above right*, doomed Dr. Janes Ruhh, the radioactive touch-of-death scientist in THE INVISIBLE RAY (Universal 1936). *Lower right*, as General Wu Yan Fang in Warner Brothers' WAR LORD.



Bela Lugosi did this to him in THE RAVEN (Universal 1935).

He made things darker in THE OLD DARK HOUSE (Universal 1932).

BORIS KARLOFF born (for which we are all grateful) 23 November 1887.

As he appeared in his 51st year in Universal's SON OF FRANKENSTEIN (1939)—foto by Kenneth Strickfaden, featuring one of the fantastic pieces of electrical equipment he created for the film.

In "The Room of A Thousand Faces" at Universal Studios, Boris Karloff poses with 3 of his own in the foreground. The trio on the left are plaster-of-Paris moulds for his make-ups in ABBOTT & COSTELLO MEET DR. JEYKLL & MR. HYDE, one of his Frankenstein roles, and a life mask of him; other 3, for other actors for a Mummy film, THE THING THAT WOULD NOT DIE, and a Medusa concept not yet used by Universal. Above Karloff's head are model Metaluna mutants from THIS ISLAND EARTH and a dinosaur from THE LAND UNKNOWN. We hope Mr. Karloff will soon again visit Bud Westmore's magic make-up department—for professional purposes!

IT ASKED FOR YOU

are you among the chosen few singled out by Kongalu?

MONSTER WORLD'S pet monster, Kongalu, is so tame that it'll eat off your hand—right up to the elbow. However, when Kongalu isn't busy eating people it's busy treating people. This time it gives the treatment to quite a few lucky fans . . . maybe YOU will be singled out nextime to have a special picture shown for you.

Kongalu hopes this GHOST OF DRAGSTRIP HOLLOW will please the following crew: Ralph Simons . . . Linda Nations . . . Robert Gunter . . . John Reddington . . . Dennis Breen . . . and Phil Blythe.

Lon Chaney makes things hot in his latest chiller (WITCHCRAFT) for Kirk White . . . R. E. Nelson . . . Michael A. McCoy . . . Randolph, Joseph, Lawrence & John Man . . . and Gregory Zatirka.

IT ASKED FOR YOU!

Left, **Vincent Price delivers a well-done stake to a vampire in THE LAST MAN ON EARTH . . . for Tom Wasieleski . . . Scott Updegraff . . . Jim Thomas . . . Maura Grady . . . Arthur Tucker . . . Barry Westling . . . and Cora Lee Healy.** ***Below,*** **Pat Boone is aghast at THE HORROR OF IT ALL . . . for Ed & Barbara Heckman . . . Jeff R. Girard . . . Jim F. Brisson . . . Ed Buckwald . . . George Koszalka . . . Steve Levine . . . and Dave Murphy.**

Moonstruck! **He forgot to duck when there was an INVASION FROM THE MOON! Don't Let This Happen to YOU—keep up with all the latest doings (and some of the past misdeeds!) in the weird wonderful wacky World of Monsters . . . right here in *MONSTER WORLD*. Shown for Tom Maiocco . . . Leon Wisdom . . Carmen Camerota . . and Al Serody.**

END

famous mun
of tickle-vision

a free tube of glue in case you laff your head off...

sters

It's loaded! The car with characters, the series with laffs! Turn the page for your share of hearsetoria . . .

Grandpa Munster portrayed by Al Lewis. President of the S.P.C.B.—Society for the Prevention of Cruelty to Bats. It figures—he's pretty batty himself!

Little Eddie—ever ready to do his bad deed for the day. That's why he's a Boy Scoot. His favorite toy is Leery Talbot, the wolf-doll.

the Big 3 return with glee

Frankenstein is back!

He's brought his Bride with him.

And guess who's the Man Who Came to Dinner? Dracula!

All these "characters"—and more too—have been revived to entertain you anew.

And something new has been added: tongue-in-cheek treatment.

These monsters—the Munsters—wouldn't hurt a fly. (After all, why pick on such small fry when there are bigger & better things to torment?)

fiendly next door neighbors

"The Family that Preys together Slays Together" is the motto of the Munsters, terrorvision's new teevee-jeebee family.

Take Grandpa Munster, for instance—that is, if you *can* take him. He boarded the *S.S. Transylvania* for America the minute one of the Pilgrims phoned him and told him about the Indians. He had only to hear the word "redskins" and already his mouth was watering and his appetite was wetted. You know that old saying, "Where there's smoke, there's fire," and Grandpa Munster felt that where there were red skins there was bound to be red—blood.

That's why he bounded out of town like a bat out of—Helsinki.

"What—me worry?" Fred Gwynne plays character who reminds us of someone who is sure to never Boris.

Yvonne de Carlo plays Mrs. Lily Munster. Has sharp tongue, given to biting remarks. Hobby: Razing Wolfbane.

You see, Gramps could pass as a twin brother of Dracula.

In fact, some of the folks in the neighborhood think of him as the Beverly Hills Bela.

is herman human?

Herman Munster, the breadwinner in the family, has an unusual fault: he has never won any bread.

Aside from that, he differs in no unusual respect from any other normal every nite ghoul.

He has sunken eyes. At least, it is believed that they are sunken. Frankly, they are so deep that the last diver who went looking for them got the bends on his way back up.

He stands—but not for much—over 7' tall in his stalking feet.

Those who call him a "square" are obviously referring to the shape of his head.

His haircut might be described as "modified Beatle"—the only reason he doesn't wear bangs is so that he can display the scar on his forehead. An unconfirmed rumor has it that this scar came about one nite when Dr. Frankenstein got stoned in his castle and tried to open Herman's head with a can opener instead of a six-pack. (Now whoever heard of opening a head with a six-pack?) Anyway, you can believe the part about Dr. Frankenstein getting stoned, as in the Bad Old Days the Restless Natives were always hounding him—with sticks, stones, anything that was throwable.

In his late teens, when other kids in his neighborhood were beginning to date & neck, Herman never had much success with the girls, due to a peculiar skin condition. To this day he has never got it ironed out. *Some* people call those knobs on his neck "re-bolting."

a kind of daffy dill

Mrs. Munster is the flower of the family.

In part this stems from her name: Lily.

Lily, named after the traditional flower placed in the hands of a corpse, is as beautiful today as the day she died—over 100 years ago. Her white hair is beginning to turn black here & there but no doubt it can be dyed silvery again.

She is the "vamp" of the neighborhood—and you know what "vamp" is short for!

the little monster

Youngest member of this dis-membered household is Eddie. There are those who say he has an Eddie-puss complex, a psychological term which might explain the faces he makes at his mother.

Actually, however, he most takes after his Grandpa, does young Eddie-boy. Sometimes he takes after him with a rope, sometimes an ax, as Grandpa says, "Surprise me!"

Just like other children, Ed has his favorite slay things. One is a kamikaze kiddy-car he built himself out of a long black oblong box which seemed to be gathering dirt in the cellar. The silver handles on the sides are neat-o for lifting it over the curb. Selfishly, however, he keeps it under lock-&-key. The skeleton key he got from its previous owner.

A lad of high spirits, Eddie often sits in the corner of the ceiling. This way he learns all about eaves while at the same time it puts him closer to the overhead perch of his feathered friend. Eddie believes that a bird in the hand is worth two in the bush, especially if (as in the case of his pet) the bird is a vulture.

Eddie, in other words, is an all-American *boynnnng!*

house of horrors

The address of the Munsters is 13 Mockingbird Lane (there are those who say it should be Shockingbird) in Camelot, New Jersey. Just go to any Richfiend Ghast Station and they'll give you a free map with complete directions on how to avoid finding this address.

If, by some ghastly mistake, you *do* find yourself at the door of the Munsters, just ring for Doom Service—then run for your life!

The Munsters don't subscribe to LIFE magazine; they subscribe to DEATH!

Around the Munster household, *FAMOUS MONSTERS* magazine is a hearsehold word.

Herman, the head of the Munster family, has his work cut out for him. In fact, it was cut out for him by his young son, With a rusty knife. Despite this, he is a devoted father (sometimes *out*voted by his wife and own father). Mrs. Munster calls him "a model husband," but Eddie, ever ready

to spoil things, had to go and look in the dictionary and there he found this definition of "model": *a small imitation of the real thing!*

things look dark

There's one queer thing (*one*?!) about the Munster mansion: no matter how brightly the sun shines on the houses to the left or the right, no matter how sweetly the birdies sing, on the Munsters' place it's always raining cats & dogs.

Correction: *bats* & dogs.

On the sunniest day, a dark cloud hovers sinisterly over 43 Mockingbird Lane, thunder claps, lightning forks, wind rages, all the elements of nature combine to give the Weather Man a bad time at this address.

The Old Dark House inhabited by the Munsters is a 9-room 3-dungeon Gothic dwelling with furnishings which could, if they were not indescribable, perhaps be described as Early Karloff.

In front of Munster Mansion stands the most fantastically customized car the human eye has ever beheld. A mile-high driver's seat! Cobwebs etched on the windows! Headlights as big as King Kong's eyes! It has to be seen to be disbelieved.

gramp the scamp

Grandpa Munster is a nut over practical jokes. (Some unkind folks say he's a nut—period.) One of his best sleight-of-hand tricks is turning a nasty neighbor into a pillar of salt. This can cause things to get quite peppery.

When Grandpa isn't showing off his magical skills by firing lightning bolts from his finger tips or playing checkers with an invisible friend (or is it fiend?), he is to be found puttering around in his underground laboratory, a dank mist-shrouded dungeon with equipment supplied by Jekyll & Hyde. Here are housed, among other "things," his pet bat Igor, fuming beakers, boiling cauldrons, and a wildly complicated series of electrical levers, switches, gauges, meters & electrodes. The latter often comes in handy when Grandy wants to light his cigar.

Of course mainly Grandpa uses his mad lab to prepare secret potions. Being a bit nearsighted, sometimes his potions turn out to be poisons. Like the time he served a poison-to-poison TV dinner.

We'll let you in on a little something not known to just everyone: Gramps isn't really as evil as he likes to make out nor are his magical powers actually as great as he would like to lead people to believe. In reality his capacity for the weird & wicked have been reduced to little more than childish pranks, like occasionally trying to attract attention by turning the postman into a frog. (Somebody could croak that way!)

black sheep

Dark lamb of the Munster clan is Lily's niece Marilyn. *She couldn't get into the Ghoul Scouts!* She doesn't have freckles, warts, scars, wrinkles —*nothing* to make her unattractive! An object of sympathy, more to be pitied than scorned. Enjoys boys but– well– for example consider the nite she brought one home to meet the family: it was her first & last date with him as he took one look at

THE MUNSTER KOACH, an $18,000 creation, is treated like one of the family by Herman Munster.

And what, pray tell, is Grandpa expecting to catch with *that*? Simple: Super-rat!

When Grandpa was a kid he read "Tom Swift and his Electric Chair" —Now he's rich enough to own his own. Naturally, he lets his favorite grandson climb upon his knee while he tells him about current events.

the Munsters and broke the world's record on the 90 yd. dash departing from the premises.

Poor Marilyn. So nice, so neat, so abnormally *normal*.

Not at all like little Eddie.

Now take Eddie (if you dare):

He loves war games.

If it's real war, so much the better.

He's the type who chops anybody he doesn't like and he has a do-it-yourself guillotine to assist him.

His chemistry kit is a real kick in the head: it makes real chemists.

plastered him with the squishy green stuff! "They just don't make men like my Herman any more," she has been heard to boast; "mostly because you can't get the parts." Mama looks like she took Vampira lessons from Maila Nurmi & Carroll Borland.

Eddie Munster (Butch Patrick) is 10. With his personality he might not live to be 11.

Marilyn—well, we already told you her sad story. She's played by Beverley Owen.

And then there's Grandpa Munster (Al Lewis), at least 400 years old and looks it. Up until 100 years ago you wouldn't have taken him for a day

Family Portrait. The only one with a *poor trait* is Marilyn who unfortunately has not been blessed with bad looks like the rest.

just plain folks

Well, that's about the size of it.

Herman (Papa) Munster, born 1234, died 1629, resurrected 1964, resembles Frankenstein monster, played by Fred Gwynne.

Lily ("Mummy") Munster, 1327—1843, portrayed by Yvonne de Carlo. Tries to be a good neighbor —if she drops by to borrow a cup of sugar she always returns the favor with a cup of arsenic. Has her hair done at the Forest Lawn Beauty Shoppe. Believes when they made her husband Herman, they didn't throw away the mold—they liberally

over 200 but the reason he's beginning to show his age is—well, you see, unfortunately he's been *well* lately.

So there you have them—once a week, *The Munsters*, TV's shriekingly new situation comedy (and what a situation) . . . a family faced with the grave problem of modern living, like scaring up the rent, having a house-warming with real fire, taking their daily vita-moans, serving Choka-Ghoula ("for those who drink young") . . . and keeping a scrapbook of their publicity in *FAMOUS MONSTERS*, the magazine they believe was named after them only it got slightly misspelled.

The Munsters!

END

EGYPT, STEVE BANNING AND HIS COMPANION "BABE" JENSEN, NEVER IMAGINED THE HORROR THAT AWAITED THEM ON THE HILL OF THE JACKALS WHEN THEIR EXPEDITION FOUND KAHARIS AND ALMOST MET DOOM BY THE...

MUMMY'S HAND

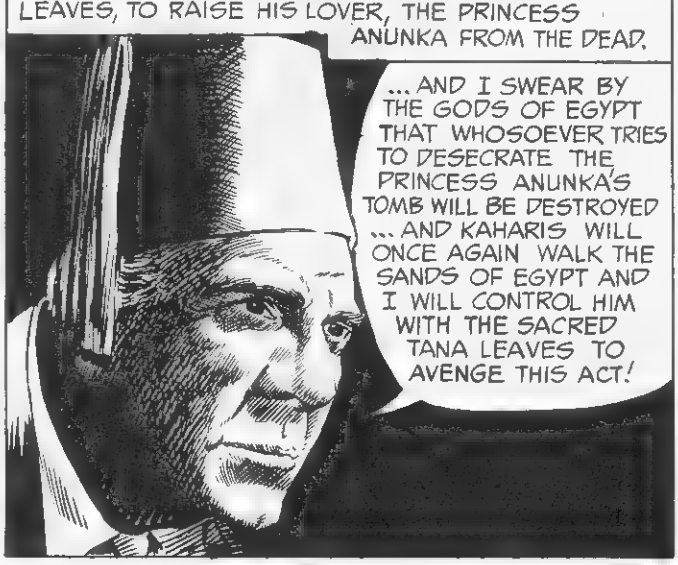
©1964 UNIVERSAL PICTURES CO., INC.

STORY AND ART BY RUSS JONES AND JOE ORLANDO

PROFESSOR ANDOHEB RETURNS TO HIS NATIVE EGYPT TO TAKE PART IN A STRANGE CEREMONY, FOR HE IS NEXT IN LINE FOR THE HIGH PRIESTHOOD OF KARNAK...

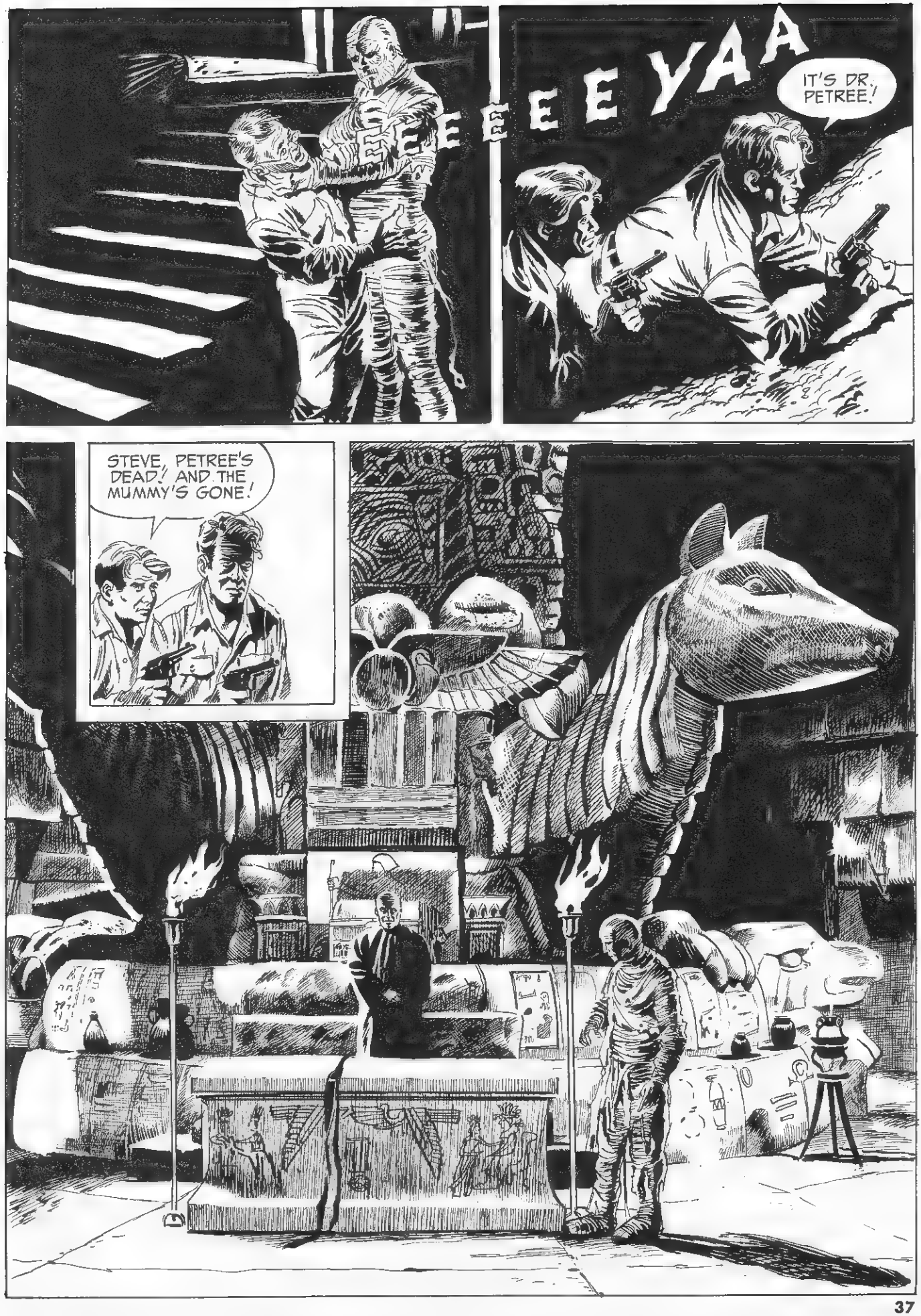
YOU ARE JUST IN TIME, MY SON... BEFORE I GIVE YOU THE MEDALLION OF THE HIGH PRIESTS... I MUST TELL YOU OF YOUR MISSION...
I RECEIVED YOUR MESSAGE, MASTER. I AM HERE TO RELIEVE YOU!

THE HIGH PRIEST TELLS ANDOHEB OF KAHARIS, AND HOW HE MANY YEARS AGO WAS CONDEMNED TO A LIVING DEATH FOR STEALING THE SACRED TANA LEAVES, TO RAISE HIS LOVER, THE PRINCESS ANUNKA FROM THE DEAD.


... AND I SWEAR BY THE GODS OF EGYPT THAT WHOSOEVER TRIES TO DESECRATE THE PRINCESS ANUNKA'S TOMB WILL BE DESTROYED ... AND KAHARIS WILL ONCE AGAIN WALK THE SANDS OF EGYPT AND I WILL CONTROL HIM WITH THE SACRED TANA LEAVES TO AVENGE THIS ACT!

WITH THEIR MONEY SUPPLY EXHAUSTED TWO WEARY ARCHAEOLOGISTS WANDER THE STREETS OF CAIRO IN SEARCH OF CURIOS...
YOU'RE NOT THINKIN' OF BUYIN' THAT PIECE OF JUNK, ARE YOU STEVE?
YES, "BABE," I AM. LET'S HAVE THAT MONEY YOU KEEP IN YOUR SHOE!
WE'RE GOING TO THE MUSEUM AND SEE DR. PETREE. I THINK WE'VE STUMBLED ONTO SOMETHING BIG, "BABE!"
I GUESS THIS MEANS WE AIN'T GOIN' BACK TO GOOD OL' BROOKLYN! WELL, STEVE, I HOPE YOU'RE RIGHT. DON'T FORGET THE SCRIPPS MUSEUM FIRED YOU THIS MORNING!
LATER AT THE MUSEUM STEVE SHOWS THE BATTERED VASE TO DR. PETREE, WHO IN HIS ANXIETY SHOWS THEM INTO THE FOLLOWING ROOM TO MEET PROF. ANDOHEB, WHO TRIES TO DISCOURAGE THEIR FEELINGS...
SO, PROFESSOR, YOU THINK THIS IS A FAKE AND IT DOESN'T SHOW THE LOCATION OF ANUNKAS TOMB!
YES, A VERY CLEVER IMITATION!
OH HOW CLUMSY OF ME!
THERE GOES THE LOCATION OF ANUNKAS TOMB! AND OUR LAST CENT ON EARTH!
CRASH!
WITH THEIR VASE BROKEN BUT NOT THEIR SPIRIT, STEVE AND "BABE" GET FINANCIAL BACKING FROM A MAGICIAN AND HIS DAUGHTER, AND SHORTLY AFTER ARRIVING IN THE VALLEY OF THE QUEENS, A DYNAMITE EXPLOSION UNEARTHS AN ENTRANCE. BUT...
AN UNHOLY TOMB... THE NATIVES WON'T CONTINUE...
WHY NOT? WHAT'S THE MATTER, ALI?
MEANWHILE, OTHER EARS HAVE ALSO HEARD THE EXPLOSION...
TONIGHT, YOU WILL PLACE A VILE OF TANA FLUID IN ONE OF THE UNBELIEVER'S TENTS...
YES, MASTER...

THE TOMB OPEN, STEVE, "BABE" AND THE MAGICIAN'S DAUGHTER MAKE A STARTLING DISCOVERY!
GOOD LORD, STEVE! THAT'S NO PRINCESS' CASKET!
IT CAN'T BE...
THE GIANT LID IS OPENED AND...
LOOK!
YOU'RE RIGHT! THAT'S NO PRINCESS... IT'S A MAN, DR. PETREE!
LATER AFTER THE MUMMY IS LAID OUT, DR. PETREE IS ALONE, EXAMINING THE FIND WHEN A FAMILIAR FIGURE APPEARS OUT OF THE DARKNESS...
PROFESSOR ANDOHEB! WHAT ARE YOU DOING HERE?
I SEE, DR. PETREE, THAVE YOU HAVE DISCOVERED KAHARIS, AND NOW YOU MUST REALIZE THAT HE STILL LIVES, KEPT IN SUSPENDED ANIMATION FOR YEARS, KEPT ALIVE WITH THE FLUID OF THREE TANA LEAVES!
YES, DR. PETREE, THREE TANA LEAVES, OR IN THE CYCLE OF THE FULL MOON, SIX... BUT NEVER MORE THAN NINE DR...OR KAHARIS WOULD BECOME A MONSTER SUCH AS THE WORLD HAS EVER KNOWN!
NO!
AAAAARGH


EEEEEEEEEE
YAA
IT'S DR. PETREE!
STEVE, PETREE'S DEAD! AND THE MUMMY'S GONE!

TONIGHT ONE MORE OF THE INTRUDERS SHALL DIE BY THE HAND OF KAHARIS... DID YOU PLACE THE TANA FLUID IN ONE OF THE TENTS?
YES, MASTER, THE DEED IS COMPLETED.

LATER THAT EVENING...
AFTER DR. PETREE'S DEATH, AND THE MUMMY BEING STOLEN, I'VE DECIDED THAT THIS IS NO PLACE FOR YOU AND YOUR DAUGHTER, SIR! WE BREAK CAMP AT DAYBREAK!
BUT, STEVE, I THINK THERE'S MORE TO THIS THAN MEETS THE EYE. I FOUND SOMETHING EARLIER!

WHAT IS IT?
LOOK! ACCORDING TO THIS PIECE OF POTTERY THERE'S A TUNNEL THAT CONNECTS TO A TEMPLE ON THE OTHER SIDE OF MOUNTAIN! IT STARTS RIGHT BEHIND THE CASKET OF KAHARIS! THAT MUST BE WHERE ANUNKA IS BURIED!
WE'LL LOOK INTO THIS IN THE MORNING!

...AND AS THEY SPEAK...
GO, KAHARIS! SEEK THE SACRED TANA FLUID, AND KILL! KILL THE INTRUDERS WHO HAVE DESECRATED THE TOMB OF YOUR PRINCESS!

AND AS THE MUMMY APPROACHES THE CAMP, A LONE JACKAL BEGINS ITS HOWL AT THE MOON!

DON'T BE ALARMED, MARTA, IT'S JUST A JACKAL!
GOOD NIGHT, STEVE...

AS MARTA GOES TO SLEEP, THE MUMMY COMES ACROSS ONE OF THE SENTRIES...

WHO'S CRY FOR LIFE NEVER LEAVES HIS THROAT...
GASP!

THEN WITHIN SECONDS, A SCREAM ECHOS THROUGH THE NIGHT...
YAAAAAAAAA
AND KAHARIS EMERGES FROM A TENT CARRIES THE FAINTED MARTA...
STEVE! THAT THING'S ALIVE! IT TRIED TO KILL ME AND HE TOOK MARTA... HE WAS AFTER THE FLUID IN THIS BOTTLE.
"BABE," YOU CHECK OUT THE TEMPLE ON THE OTHER SIDE OF THE HILL... I'LL FOLLOW THE TUNNEL!
IF I'M NOT BACK IN AN HOUR, FORGET IT!
BY THIS TIME KAHARIS IS ALREADY AT THE TEMPLE.
GOOD KAHARIS, YOU ARE THROUGH NOW... AND NOW I AM GOING TO MAKE THIS GIRL AND MYSELF IMMORTAL LIKE YOU... SHE SHALL BE MY HIGH PRIESTESS... UH!
BANG!
HEARING THE SHOT FROM "BABE'S" PISTOL, ANDOHEBS' PLANS ARE HALTED. TRYING TO STOP "BABE'S" ENTERING THE TEMPLE, HIS RESISTANCE IS STOPPED BY A BULLET...
YAAAAAA
LOOK OUT! HERE HE COMES!

THE MUMMY HURDLES STEVE TO ONE SIDE AND PREPARES TO DOWN THE VAST SUPPLY OF TANA FLUID BUT...

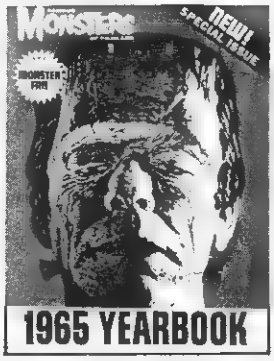
DROPPING TO THE FLOOR THE MUMMY TRIES TO SALVAGE HIS PRECIOUS FLUID OF LIFE...

AND AS HE DOES SO STEVE MAKES A HASTY RECOVERY AND...

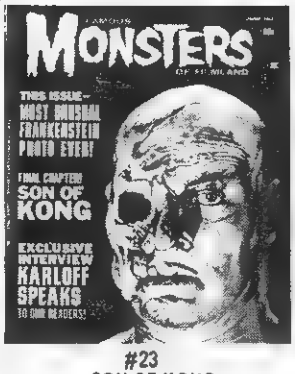
END

BACK ISSUES of FAMOUS MONSTERS
for YOUR PRIVATE COLLECTION!

Is your FAMOUS MONSTERS collection complete? The small supply of Back Issues is disappearing! Buy now, trade later with fellow fans for issues you're missing. Better get yours NOW—while the short supply lasts!



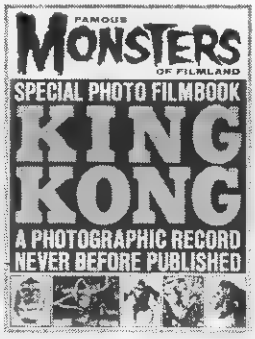
1965
YEARBOOK



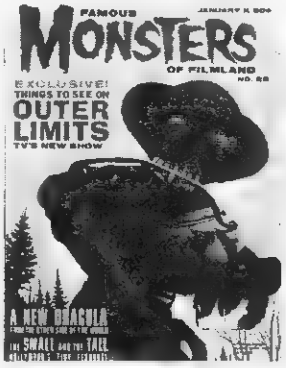
#23
SON OF KONG

MONSTERS
TEETH BECOME FANGS
FINGERS BECOME CLAWS
MAN TURNS INTO BEAST
A FORBIDDEN LOOK INSIDE THE HOUSE OF ACKERMAN
RETURN VISIT TO THE PHANTOM

#24 WEREWOLF
OF LONDON



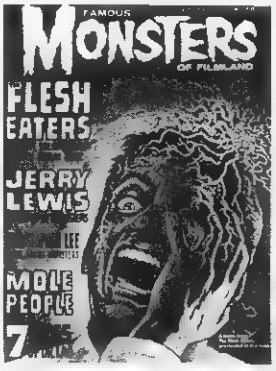
#25 KONG
THE KING



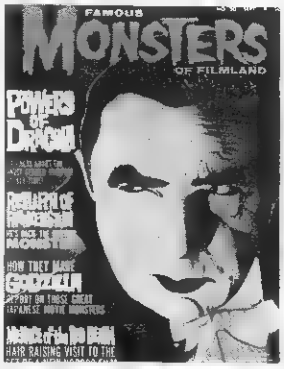
#26
OUTER LIMITS

#27
NEW FEARS

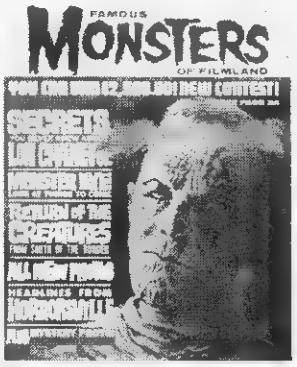
#28 CHANEY
UNMASKED



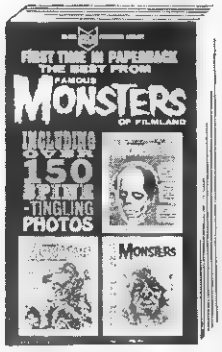
#29
CHRISTOPHER LEE



#30
POWERS OF DRACULA



#31 SPECIAL
CONTEST ISSUE



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THE TIME TRAVELERS

A Picture Preview of the Shapes of Things to Come!

Vast underground workshop of the 21st Century. Product: Androids!

THIRTY years ago film star Preston Foster froze the screen in the chilling role of a mad scientist with one hand who molded himself another out of synthetic flesh. The picture was DR. X and in it he menaced Fay Wray & Lionel Atwill.

Now Preston Foster is back in another movie featuring synthetic flesh, this time surrounded by metallic beings coated with it: the androids of the 21st Century!

Foster and several fellow scientists are experimenting with devices by which they are attempting to penetrate the veil of the unknown that lies between today & tomorrow. They succeed beyond their wildest dreams when they create a temporary *door* into the future!

In the following exciting pages, chockful of shockful fotos, you will follow Foster and his friends into the not-always-friendly world of 2000—, a weird place where the face of the earth has been scarred by the atomic holocaust of World War 3 and the last human beings on our planet are preparing to leave it.

Reason? They're scared of the mutants, the aftermath of the contorting, distorting atomic radiations. These mutants, all of them 7' tall and more, are strong in proportion to their height, and are all ferocious barbarians who fight the humans on sight.

The androids are artificially built creatures with substructures of metal & plastic & wires over which a coating of synthetic skin has been attached. Tireless workers, they help the dwindling remnant of true mankind in its race against time to escape the dying earth and speed out of the solar system in a spaceship in search of another home.

On the following pages you will see a specially selected group of action shots from THE TIME TRAVELERS, the latest monster movie written & directed by Ib (ANGRY RED PLANET) Melchior.

The androids are the curious egg-headed creatures, without noses (for they do not need to breathe), without eyebrows, bald, with microphonic ears and metallic mesh sonovox mouths. Bare of chest, each has its identity number tattooed plainly between its ribs.

The mutants are the giants, also hairless, with mutilated features, poorly clad, generally found with hatchets, knives & clubs in their huge hands.

The deviants—well, only one is shown in the film, and the producers have requested that we leave his appearance as a surprise for you. We'll go this far, tho: look closely at his *hand* for a shock.

There are many other shocks in THE TIME TRAVELERS:

The injured android whose head is removed & replaced in *plain view of the camera.*

There's the android that's literally hacked to pieces—and goes on fighting!

Then there's the editor of *MONSTER WORLD* himself in a cameo role. About 45 minutes into the picture you'll see him turn a metal circle into a square in a mind-croggling demonstration of technical illusion.

And the conclusion of the film itself is *unique in the annals of motion pictures!* Nothing like it ever before on the screen! And it is unlikely that it will ever be repeated, as you see Foster and the explorers of the future caught in an ever faster Time Trap . . . *trap* . . . *trap* . . .

A "handy" job to have . . .

Assembling an android.

Repairing injured android.

Technician #3 (M W 's Editor, Forrest J Ackerman)

The warning siren wails!

Menace of the mutants!

Mutants destroy androids.

Human vs. mutant.

All-out assault! Battle to the death! An amazing climax occurs moments later, when you see the android's synthetic skin peel off and the inner mechanical workings revealed.

A poor human is small match for the powerful muscles of a savage mutant.

Personalities of the 21st Century: Woman scientist (...) Mutant (...) Time Traveler from 20th Century (...) Android.

END

HORROR FANS

SEE LIVING "SKELETONS" WITH THESE MYSTERY X-RAY GLASSES

Wear these ASTOUNDING glasses and see the SPOOKIEST KOOKIEST "X-RAY" ILLUSIONS EVER IMAGINED!

STRANGE "X-RAY" GLASSES make you feel as though you have SUPERHUMAN VISION! SUDDENLY—people, animals and objects appear to become eerily TRANSPARENT or seem to MELT AWAY under the IRRESISTIBLE POWER of your magic "X-RAY" EYES!

TRY SOME OF these terrifying EXPERIMENTS— IF YOU DARE!:

- HOLD UP YOUR HAND, AND APPARENTLY SEE THE GRISLY MOVING SKELETON BONES RIGHT THROUGH THE SKIN AND FLESH! Try the same test with a DOG or CATS PAW . . . IT'S INCREDIBLE!
- Gaze at an ORDINARY EGG and you seem to see right THROUGH ITS SHELL! Is there a CHICK inside? Look at a pencil and apparently see the LEAD INSIDE THE VERY WOOD!
- NOW . . . IF YOU HAVE THE NERVE, look at a friends HEAD and you'll swear you can actually see his THROBBING BRAIN within his SKULL!

YOU'LL THINK OF *THOUSANDS* OF OTHER *EXPERIMENTS* TO TRY SO SEND FOR YOUR MYSTERY "X-RAY" GLASSES TODAY!

SEND FOR YOUR MYSTERY "X-RAY" GLASSES TODAY ON A FREE TRIAL BASIS—YOU MUST BE ABSOLUTELY DELIGHTED, OR YOUR MONEY WILL BE REFUNDED IN FULL!

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Please send me my "X-Ray Vision" Glasses at once. I understand that if I am not 100% delighted after my 10 day FREE TRIAL I may return them for full refund of the purchase price. I enclose $1.00 and 25c shipping charges in cash, cheque or money order.

Name.....

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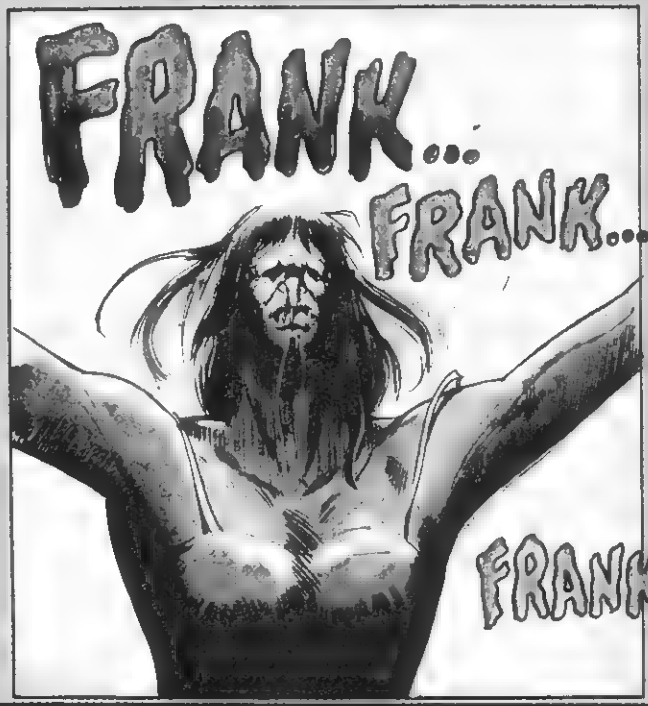
YOU'RE GETTING PAID ALL YOU'RE WORTH TO HAUL THAT EXTRA GUN AND AMMUNITION FOR ME. I DON'T WANT ANY MORE SUGGESTIONS FROM YOU -- UNDERSTAND??!
BEHIND YOU -- LOOK OUT!

WHAT HAPPENS WHEN THE GREATEST COMIC ARTISTS IN THE WORLD ARE THROWN TOGETHER IN A CREEPY DUNGEON? THE RESULT IS ***CREEPY MAGAZINE*** --- THE NEWEST AND WILDEST PACKAGE OF EXCITING READING TO HIT THE NEWSSTANDS SINCE COMICS WERE CREATED! AND SURE AS MY NAME IS ***CREEPY*** YOU'LL BE BLASTED OUT OF YOUR SKULL BY THIS

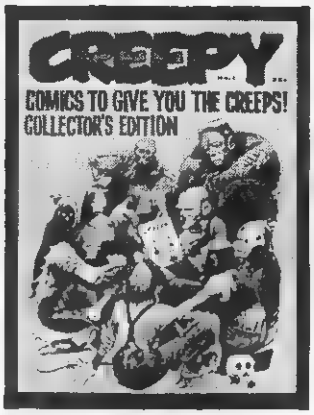
FIRST COLLECTOR'S EDITION!!



ATTENTION ALL FIENDS! I WANT TO SEND YOU THE FIRST COLLECTOR'S EDITION COPY OF CREEPY—THE ALL-NEW COMIC MAGAZINE THAT IS DIFFERENT FROM ANYTHING YOU'VE EVER SEEN! CREEPY IS A LARGE-SIZE 48-PAGE BLACK AND WHITE WORLD OF MIND-WARPING TALES! SEND ME THE COUPON BELOW, WITH ONLY 35¢, AND I'LL RUSH YOUR COLLECTOR'S EDITION OF CREEPY BY RETURN MAIL! GET YOUR ADVANCE COPY NOW BEFORE THE NEWSSTANDS SELL OUT!

GET CREEPY

UNTOUCHED BY HUMAN HANDS



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THIS 64-PAGE HARD-COVER BOOK "THE BRAVE GHOULS" IS YOURS AS A FREE BONUS IF YOU SUBSCRIBE NOW TO:

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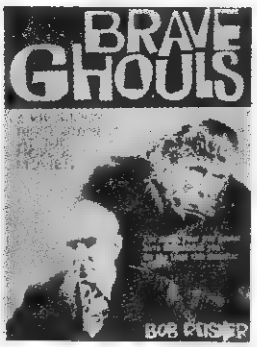

The Brave Ghouls is a rib-tickling comic captioned collection of outlandish stills selected from 30 years of horror movies. Here is a grotto-full of old friends — apeman, giant beasts, mad scientists, she-wolves, vampires, flying monsters, mummies, zombies and others just as indescribable. One of the best novelty books in years. For great reading fun, treat yourself to a FREE copy by ordering a subscription to MONSTER WORLD — The World's Great Monster Fan Magazine. Enjoy the next 6 issues (and your FREE copy of THE BRAVE GHOULS by enclosing $3 with the coupon below. Do it NOW!

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continued from page 6

which in my country are liked by many of my best friends, one of my favorites is Bela Lugosi in THE BRIDE OF THE MONSTER.

RICHARD MUNDHENK
Munich, Germany

HOW MUCH IS THAT GOG IN THE WINDOW?

I have a problem and I thought you could help me. It may seem silly but some days I spend hours trying to remember the name of a certain movie. Please help me! Description: There's an experimental station in the desert. There are 2 robots, a male & female. The name of the movie is the name of the male robot. Radiation gets loose and kills a girl. But nobody was seen or heard. No person could get passed the guards. It ends up that the robots do it. They are being operated by a plane that can't be seen because it's made of fiberglass. Later in the picture the 2 professors and this girl are in a room where the male robot is. It tries to kill them. One of the professors is trying to keep him away with a stick. He gets killed. The other professor kills it with some sort of chemicals. They think they're safe. Then the female comes in. The plane is blown up just as she is about to kill the girl. That's all I remember—I saw it on the late show about a year or 2 ago.

CYNTHIA VARENICK
Shenandoah, Penna.

● Your description seems to more or less fit GOG, a color 3D film made 10 years ago.

something that almost all of the ones that do succeed, do.

RICHARD LUPOFF
NYC/NY

● Mr. Lupoff, in case you don't recognize the name, has 3 claims to fame: he put out an excellent fanzine called Xero. He is the guiding light behind Canaveral Press, publishers of hardcover books by Edgar Rice Burroughs. And he was the first fantasy fan to pan FAMOUS MONSTERS, 'way back in the beginning of 1958

"PROJECT 8700" REPORT

I'd like to tell the readers about meeting Mr. Ackerman & Wendayne Wahrman on the 8700 mile round-trip drive he took to visit monster fans all over the country. We, and of your imitators have been nothing but carbon copies. Their corpses would fill a respectable sized crypt.

Others have attempted to do creative, original things. They have taken the basic monster-mag format and tried working variations on it.

Three cheers for competition, say I!

But . . . **FAMOUS MONSTERS** was first! You blazed the trail. You created not just a new magazine but a new **kind** of magazine and no matter how anyone may disagree with you on points of style, approach, etc. . . . the fact remains that your magazine won immediate and overwhelming public acceptance. That's something that only a small percentage of new magazines succeed in doing.

And it spawned a slew of competitors. That's

WILD ROBOT

ALL A-GOG

OPINION OF AN EXPERT

I don't suppose anybody can really keep up with every single publication that comes out in this country but I keep a pretty close watch on the newsstands and I doubt if I've missed any publication in the general area of horror, fantasy, science fiction in a good many years.

Certainly **FAMOUS MONSTERS** was the first magazine of its kind. As far as I can determine, while there were surely many movie magazines over the years, there was **never** one that specialized, as did **FM**, in this area.

Once your magazine came out, and was the obvious hit that it was, one publisher after another jumped on the bandwagon and tried to capitalize on the market which you either created or discovered. (To this day I'm not sure which it was.)

Over the years the competitors (all right, imitators) have succeeded or failed according to one standard. Those that offered something new, something creative, have lasted. Those that were "just like" the original have not. Some

the other kids who were over to my house to meet him, had a wonderful time. He autographed all of our magazines, talked about recent and old movies, talked about actors he has met like Vincent Price, Boris Karloff, Lon Chaney & Bela Lugosi. He showed us Bela Lugosi's Dracula ring and we took pictures of it. He showed stills of movies that were very interesting. He also showed us the first Amazing Stories magazine that he started collecting when he was a little boy of 9. He showed us another book that was in French, a very amazing book. He had with him a scrapbook of Bela Lugosi in THE RAVEN. I would like to congratulate whoever was responsible for this tour.

WAYNE WADDELL
Highland Park, Mich.

"DARLING CLEMENTINE" BECOMES DARING CLEMEN-TUNE

From a reader in Hollywood, Fla., who failed to sign his or her name came this amusing take-off of an old familiar song:

In a castle,
In a dungeon,
Experimenting with a mind,
Was a stranger
In great danger,
And his name was Frankenstein . . .

WILDLY SUPERIOR

FM is wildly superior to any other so-called monster magazine on the market today. Commenting on recent issues:

No. 25—Everything very good, esp. the Vincent Price story, a real surprise. The original posters from PHANTOM OF THE OPERA & THE LOST WORLD were historical. The 3-part KING KONG Filmbook did the film justice but I was glad to see it finished for too much of something spoils it.

No. 26—Everything good and the 3-part "Small-Tall" story was great.

No. 27—I like your new semi-color inside-front-cover pix like the one from BLOOD OF DRACULA. Everything was good and I was very excited to see the list of Hammer horror films coming up in the future. Please **please** let's have some previews of some of the better ones when they appear (THE EVIL OF FRANKENSTEIN, DISCIPLE OF DRACULA, etc.) (See EVIL OF FRANK preview in No. 30 **FM**.) I was sorry indeed to hear of the death of Henry Daniell, one of my favorite actors. He could have been ■ much greater horror actor if he had been given more chances at that type of roles. He was, I believe, "Squire Moloch" in **Thriller's** "Well of Doom" episode. Thanks for the preview of MADMEN OF MANDORAS but I doubt whether I'll ever get to see the film. This film, along with many others, is one that seems to never come around to ■ theater near me. It usually makes the run of all the small far-away places and never seems to come around in general distribution. Among others of this sort one can name INVASION OF THE ANIMAL PEOPLE, BLACK PIT OF DR. M and THE SLIME PEOPLE. I guess I'll just have to wait to see them on TV.

No. 28—This issue puzzles me. The articles were all good but a mood of semi-sensationalism crept into the issue. I think ■ thing like 2-faced monsters articles is good for one issue only and wouldn't recommend it be continued. "Mirage World" is good, once in a while.

What would be my greatest dream come true would be for you to have ■ 42-page Filmbook on THE CURSE OF FRANKENSTEIN, which in my opinion is the single greatest horror movie ever made—or that ever will be made.

DAVID AQUINO
Baltimore, Maryland

SOMETHING FOR EVERYONE

I'd like to take this opportunity to express my appreciation of your magazine. It seems to me as if you have succeeded quite well in putting out a publication that will both meet the demands of the mass circulation you need and also be of considerable value to film historians & collectors.

LES ADAMS
Lubbock, Tex.

Want to write us? We want to hear from you! Send your comments or criticisms to—
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TERROR TALK

By
BILL OBBAGY

BORIS KARLOFF, who'll be 77 years old November 23, turned down the offer of a new syndicated teleseries of suspense tales . . . this one for CBS.

The TV network can "thank" Peter Lorre for Karloff's refusal. Ever since Lorre's passing, Boris, who's already had a few health problems, has been going to an extreme to take it easy. Any work he did this past summer was the result of deals made months in advance—before his macabre friend suffered a fatal stroke.

Under careful watch by doctors, too, is John Carradine, soon to begin touring the country in a new play. His physicians have warned him to slow down . . . or face serious health troubles.

* * *

Guess who's scared of ghosts?! According to Herbert (PHANTOM OF THE OPERA) Lom, Peter Sellers is! "While we were filming A SHOT IN THE DARK together, Peter moved 3 times because he thought that noisy ghosts were following him from house to house!"

* * *

The 2d Annual Filmonster Convention of Long Beach, Calif., was a smashing success as more than half a hundred fans attended the 3-hour-long meeting where they met Marcel Delgado, creator of King Kong and many other animated prehistoric models, and heard him speak; listened to Ib Melchior talk about ROBINSON CRUSOE ON MARS & THE TIME TRAVELERS; heard a lecture by Forrest J Ackerman on "The Ghoulden Years of Fantastic Films"; met movie producer Bert I. Gordon (THE MAGIC SWORD, AMAZING COLOSSAL MAN, etc.); and were fascinated by a variety of colorful displays of stills, paintings, pressbooks, posters, scrapbooks, etc., most outstanding of which were the Ray Harryhausen and Bela Lugosi exhibits. Co-sponsors of the Convention, Steve

NEWS FROM THE GHOUL GAZZETTE

Dobbins & D. E. Jacobs, received a well-deserved round of applause for their accomplishment.

* * *

Bela Lugosi has been dead 8 years. On Sunday the 16th of August, to commemorate his passing, the writer of this department together with the editor of this magazine went to the Holy Cross Cemetery in Los Angeles where Lugosi is buried and stood a moment in silent respect by the grave of the Master Vampire who will rise no more to thrill us except in memory and his cherished films.

* * *

Proud papa Christopher Lee & his wife are celebrating the first birthday of their daughter, Christina. Her full name is Christina Erika Carandini Lee.

Carandini is Christopher's real family name.

* * *

Congratulations are in order to Mr. & Mrs. Ray Harryhausen: they've produced a little living doll named Vanessa. The man who made the Ymir, Cyclops, Living Skeletons and other models move on the screen says, "I have a model daughter who is very animated!"

* * *

Giulio Donadoni may not have been famous for terror roles here . . . but in Italy he must have been a regular Boris Karloff! The Associated Press reports that "a special theater dedicated solely to thrillers & horror shows, like the Grand Guignol in Paris, has been opened in Milan. It is the first of its kind in Italy and is called the Teatro Donadoni, after the late suspense-drama actor Giulio Donadoni."

* * *

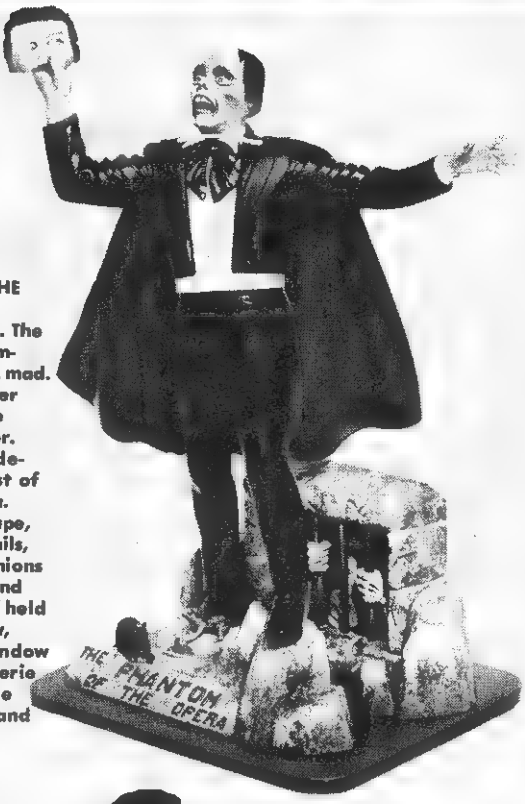
See Headlines from Horrorsville in the Feb. '65 FAMOUS MONSTERS (on-sale Dec. 1) for an inside report on what NBC wouldn't let Alfred Hitchcock put on terrorvision! END

NEW!!! JUST ARRIVED

MOVIE MONSTER

GODZILLA

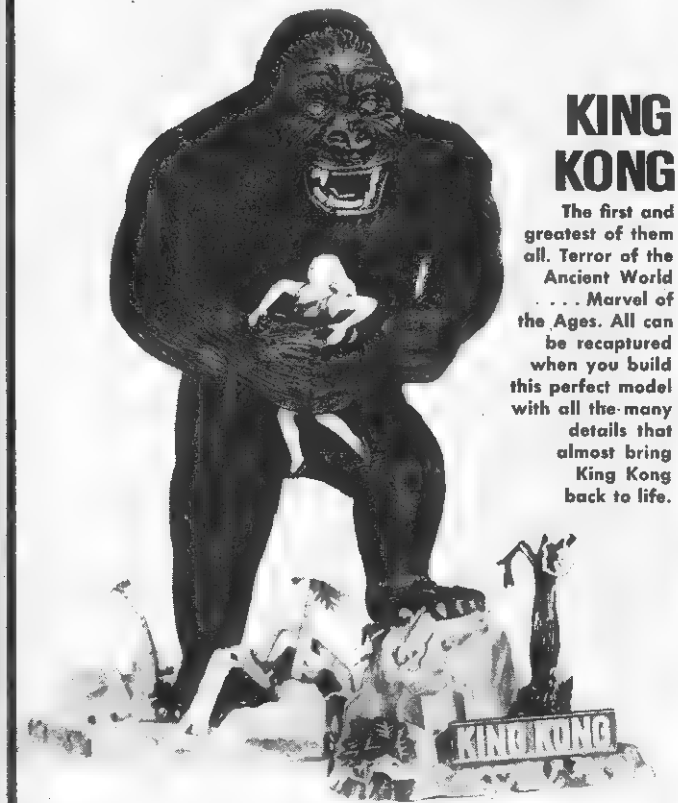
Monster from a million years ago. Now you can build a perfect replica of this Ancient Terror-Monster. His massive feet smash cities, his fantastic paws are are always ready to strike with the force of a hurricane.



PHANTOM OF THE OPERA
The mask is off. The mind is now completely gone... mad. Frantic eyes peer out from a face etched in horror. Here is all the detail of the Ghost of the Paris Opera. Dressed with cape, black tie and tails, with his companions the sewer rat and lizard, his mask held high. And below, the dungeon window thru which an eerie face watches the outside world—and screams for revenge.

KING KONG

The first and greatest of them all. Terror of the Ancient World . . . . Marvel of the Ages. All can be recaptured when you build this perfect model with all the many details that almost bring King Kong back to life.



THE HUNCHBACK OF NOTRE DAME. As you start to build this greatest of all Monster characters, you will see not only the physical ugliness, but the beautiful soul that made Lon Chaney's performance a great classic. QUASI-MODO, the HORRIBLE, is on the block in the city square. A vicious rope hangs around his neck. His hands are in chains, his throat is parched with thirst. He looks up in ghastly fear at his tormentors.

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MODELS

You'll shake! You'll tremble! You'll shudder with delight as you assemble these authentic, life-like kits of the most marvelous monsters that have thrilled and chilled audiences over the past 30 years on the "silver screen." These perfectly scaled model kits are made of styrene plastic by Aurora, quality manufacturer of scale model hobby sets. All models stand 12" tall and come complete in every detail, just as you see them here. Each model has approximately twenty five separate pieces complete with all the exciting touches. You paint these yourself with quick drying enamel, and when you're finished, the menacing figures seem to come to life and look as if they'll start parading around your room.

THE MUMMY—You'll be delighted at the musty smell of old Egyptian tombs. The real life death-like look with fascinate you as you put the Mummy together. BE CAREFUL how you place the sacred stones that contain the magic signs—or there can be trouble. The snake—but you know all about that . . . don't you?

WOLF MAN—In all his gory splendor, arms upraised, ready to clutch his next victim. Complete in every detail, this kit when you assemble it . . . before you run out of the room, is a detailed scale model of "WOLF MAN" surrounded by his favorite playmates.

THE CREATURE FROM THE LAGOON—We dare you to put this one together. Horror-fresh, straight from the water. Assemble with caution so that you don't stab yourself on the razor sharp claws. Watch the head as you attach it . . . sharp teeth.

FRANKENSTEIN—This great model is made up of 25 separate parts. When complete it stands over 12". You paint it yourself with quick drying enamel, and when finished the menacing figure of the great monster appears to walk right off the GRAVESTONE base that is part of the kit.

DRACULA—The count of mid-night, hands stretched out in his famous "Terror Stance," looks at you with chilling eyes and grasping hands. Fang-like teeth hunger for the taste of blood. In a twisted tree hang two of his favorite bat pets.

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Hurry up and send it! I never thought I'd get the chance to build my very own MOVIE MONSTER. The basement is ready . . . my fingers are itching to get to work. I want a:

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- ☐ GODZILLA . . . $1.49 plus 35¢ for postage & handling
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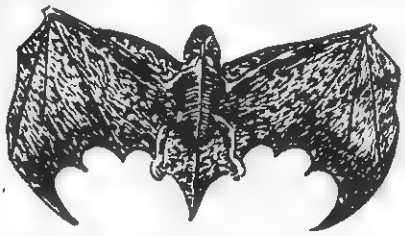
DRACULA RUBBER BAT
Enough to scare Dracula himself. This rubber bat comes with a suction cup that when stuck on the wall or laid on the bed will cause nothing but grief to the poor victim who walks in unexpectedly. Full price only 75¢ each. Circle No. 3



MONSTER HAND
These colorful rubber claws fit right over your hand like a glove. Enough to scare the wits out of your victims. (The werewolf on the cover of #3 issue is wearing them.) Full price only $1.50 each hand, or $3.00 for a complete pair. Circle No. 4 in coupon.

WEREWOLF SIREN RING
A slick-looking ring that is worn on the finger. You blow into it and it gives off a terrific whirl that makes the sound of a powerful siren. Resembles the "cry of the werewolf." Perfect for secret club members. Only 75¢ each. Circle No. 7

HORRIBLE HERMAN
FRIGHTENING ASIATIC INSECT

Let people look inside this 2½" box—then watch them faint! Inside is a horrible-looking type of insect with a fur body, scaley head, red eyes, and twin tendrils coming out of the head. You can make him lift his head and move around! Looks absolutely alive! Only 75c each. Circle No. 10.

HOW TO HAVE A SPOOK SHOW IN YOUR OWN HOME

This easy-to-read booklet shows how you can create realistic supernatural tricks in your own living-room without special props. Turn out the lights and work these chiller-diller stunts on family & friends. Ten great tricks. Only $1.00. Circle No. 1 in coupon.

NEW!

SHOCK MONSTER
Here's a mask that will shock people out of a year's growth! Eerie green skin, black twisted hair, yellow teeth and a staring eye make this one of the most horrible characters ever created in rubber. Only $2.00 Circle No. 13 in coupon.

NEW!

GIRL VAMPIRE
A white-skinned monstrosity with long black hair and big red lips. Perfect for girl-ghouls to wear when scaring family and friends. Even Mom will have fun wearing this to scare bill collectors away! Only $1.49 Circle No. 19.

NEW!

TEENAGE WEREWOLF
A new mask just created in answer to the many requests we've had for a replica of the werewolf character now so popular with the teenagers. Colorful, hairy-type face with mouth open showing seven razor-sharp teeth! Only $1.49 Circle No. 20.

NEW!

ONE-EYED CYCLOPS
A big blue-green eye in the middle of the forehead! Nothing like it anywhere! Walk down the street with this mask on—and watch the people run. Invisible slits allow you to see out of both your eyes. Only $1.49 Circle No. 21.

MONSTER FOOT
Gruesome feet are giant size to go on over shoes. Made of latex rubber and horribly painted, these ghoulish "feet" will frighten all. Create a riot wherever you wear them. Full price only $1.50 each foot, or $3.00 for a complete pair. Circle No. 5

MASKS!

GHOUL

Eerie green and yellow ghoul looks as if he just rose up out of the earth! Enlarged ears and mouthfull of horribly large teeth, plus droopy, sunken eyes make this new mask a collector's item! Only $1.49 Circle No. 11.

FAMOUS MONSTERS mail order department features exciting items for all true monster-lovers, at low cost. Many thousands of readers have already ordered masks and other monster merchandise—and are now busy scaring friends and family silly!

All masks are Hollywood-type, made of extra heavy latex rubber, full-faced and flexible. They actually move with the face, producing a most life-like appearance. Fits loosely on all faces, goes over the top of the head.

It's easy to order the masks and other items: just circle the number of each item you want in the coupon at the bottom of this page. Print your name and address clearly, then mail coupon with the full payment for all items ordered, plus 25c to cover postage and handling. In most cases, the 25c pays for only part of the postage. WE PAY THE REST! All merchandise guaranteed. Sorry, no C.O.D.'s.

LAGOON MONSTER

Horrifying greenish Over-the-Head mask covers entire face; needs no elastic to keep on. Terrific shocker, with yellowish & red features. Looks just like real Hollywood kind, with lumpy skin and scales like fish. Very scary! Only $2.00. Circle No. 12 in coupon.

HORRIBLE MELTING MAN

Here's a great one! Inspired by the HOUSE OF WAX, this mask will startle anyone who sees it. Half of the face appears to be melting onto the floor! Only $1.49 Circle No. 14.

SCREAMING SKULL

This grinning, bone-colored skull has white hair and deep, black eyes to make it one of the scariest masks ever designed. Only $1.49 Circle No. 15

GORILLA MONSTER

Imitation black hair and a mouth full of gorilla teeth make this ape mask a real horror creation. Be the King Kong of your neighborhood. Only $1.49 Circle No. 16

SUPER FRANKENSTEIN MASK

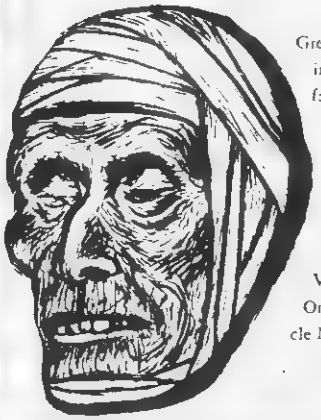
FRONT VIEW

SIDE VIEW

COVERS ENTIRE HEAD!

This horrifying heavy rubber mask was worn by our Frankenstein on the cover of Famous Monsters #1. It's the Super De-Luxe version of our Frankenstein face mask and covers the entire head. Impossible to tell who you are when you wear this eerie green Hollywood shocker! Has red lips, scars and silver bolts on neck & forehead. Black hair. Only $3.98. Circle No. 17.

MUMMY



Greenish, terrifying likeness of famous Kharis, covered with rotting bandages. Eerie yellow teeth & blue-green eye sockets. Very authentic. Only $1.49 Circle No. 22.

Full Face FRANKENSTEIN

Original Frankenstein mask — the kind used in Hollywood. Green with red lips and scars. Silver bolts on neck and forehead. Only $2.00. Circle No. 18.

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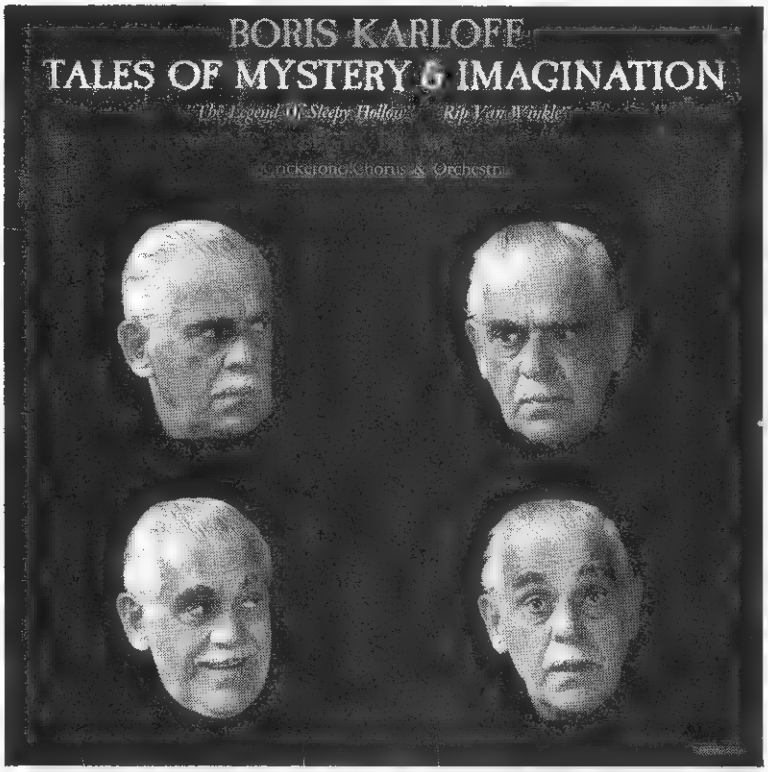

Only as Karloff can tell it. . . . "THE LEGEND OF SLEEPY HOLLOW" and "RIP VAN WINKLE". A brand new record by the master story-teller of horror and mystery. In all the frightening powers of his voice with the chilling background of special sound effects, you live the great classic horror tales of the headless horseman. The hoof-beats of the horse, the howling of the wind as it whips the robe around a rider without a head. The night lives with terror and you sit in your room and hear the sounds and maybe if you look out your window, you'll catch a fast look at the night rider who roams the countryside. Only $1.98.

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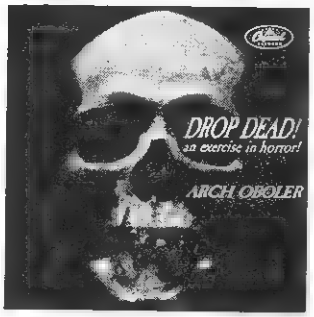

On any Wednesday night in the late 1930's and early 1940's, when radio was king, all the lights would be on in my house and the radio was tuned to a network radio program called "*LIGHTS OUT*," directed by Arch Oboler, whose special talent scared the wits out of all America with this famous blood-chilling radio series. Here is a sampler of this pioneer of horror and suspense that has never been matched. Only $5.98

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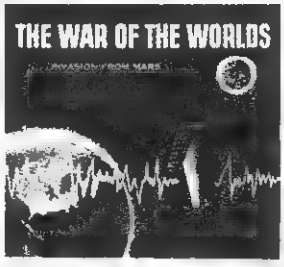
WAR OF THE WORLDS



An LP recording of the original Famous Orson Welles broadcast Intended as a Halloween prank, this broadcast caused mass hysteria throughout New York and New Jersey. People abandoned their homes and fled—all roads were jammed, and never before had people in all walks of life become so suddenly disturbed as they did on this night. The original broadcast took place on the evening of October 30, 1938.
A great, rare collector's item! Only $5.98.

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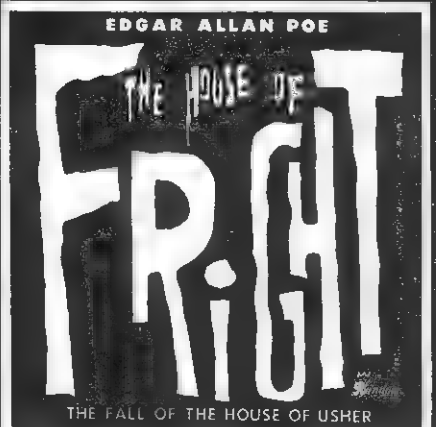

A grim, ghostly, spine-chilling, nerve-wracking tale of horror that will fill you with lingering FRIGHT, written by the all time master of thriller-chillers—Edgar Allan Poe. You will remember "THE HOUSE OF USHER" (his most famous tale) with shuddering fear every time you're alone in a dark house or on a deserted street! A sinister narration by Richard Taylor.
ONLY $1.98.

Brand New—Created Just for You—the Most Amazing Half Hour on Record as FORREST J ACKERMAN himself time-travels to the 21st Century to bring back *Music for Robots*. FJA talks to YOU for 18 minutes in a thrilling narration about RUR, Tobor, Gort, Robby . . . the automatons of Jules Verne, Edgar Allan Poe, Isaac Asimov, Leonardo da Vinci . . . the metallic Frankenstein. . . . Hear weird vibrational multisonic effects, electronic melodies created for the ears of androids! ONLY $1.98.

CLASSIC TALES OF TERROR to make you shiver in your boots. Be prepared for screaming suspense and maniacal action when you listen to these spine-tingling, chilling narations penned by the master of the macabre Edgar Allen Poe. MASQUE OF THE RED DEATH and THE PREMATURE BURIAL, are among these best and most terrifying tales. Only $1.98.

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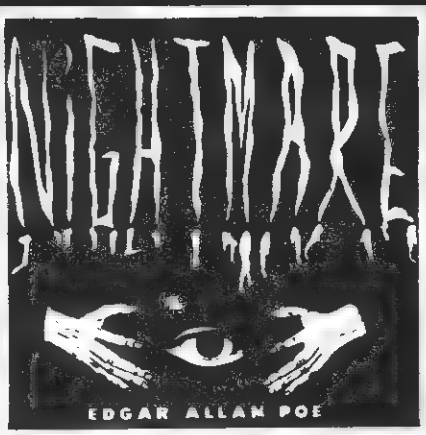
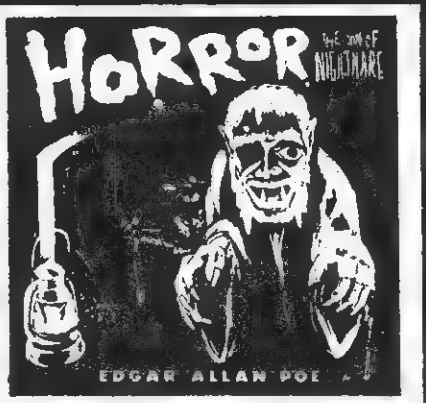


NIGHTMARE, ANYONE? You've heard of records in a humorous vein — well this one can only be called HORROR IN A JUGULAR VEIN. A frightening narration from the stories of the old master of horror himself — Edgar Allan Poe. THE PIT AND THE PENDULUM is tough enough on your nerves, but wait until your hear THE TELL-TALE HEART — one of Poe's best and most terrorizing stories. Long Play Album. Only $1.98.



HORROR—THE SON OF NIGHTMARE; a classic tale of terror spoken in eerie tones with the right kind of background music. The idea of actually hearing this story told in your own home is enough to scare you out of your wits. Put out the lights and have your blood curdled by the tale of THE BLACK CAT, by EDGAR ALLAN POE. Only $1.98.

Weird music & chilling sound effects created for 12 different frightening scenes. HAUNTED HOUSE—groans, rattles & unknown sounds; SPELLBOUND—supernatural theme music; HEARTBEAT, JUNGLE FEVER, THE LONG WALK and others calculated to SHOCK! Long Play Album. Only $3.98.

FAMOUS GHOST & HORROR STORIES read by Nelson Olmstead, radio's famous sinister voice. Includes THE SIGNAL MAN by Charles Dickens; THE MUMMY'S FOOT, WHAT WAS IT, THE BODY SNATCHER, OCCURRENCE AT OWL CREEK BRIDGE and others. Only $4.98.

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THE VAMPIRE BAT

At last, available to collectors is this all-time chill special starring Lionel Atwill and Fay Wray. Reunited in this film after their success in "DOCTOR X" and "MYSTERY OF THE WAX MUSEUM" (original version of "HOUSE OF WAX"), Atwill and Wray head a major cast including Melvyn Douglas and Dwight Frye. This 1933 production is loaded with Vampires, weird characters, mad scientists and all the other film fiends that you'd expect in a super-shocker. The fangs of "The Vampire Bat" are sharp as its victims soon find out. Now YOU find out what this is all about. Full 200 feet only $4.95.

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The original 1922 version of "Dracula" now comes to the home screen. Adapted from the German classic "NOSFERATU", you'll see one of the screen's weirdest characters as the vampire king. Filmed in the days before Bela Lugosi ever put a cape on, shock comes after shock as the film unreels. This is horror's hottest half-hour in a huge 2-reel show. Super 400' version now only $9.95.

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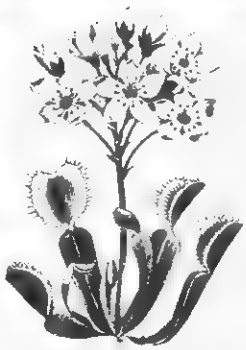
THIS PLANT ACTUALLY EATS INSECTS AND BITS OF MEAT!



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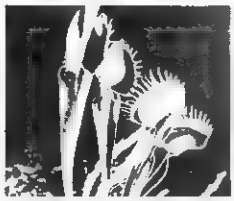

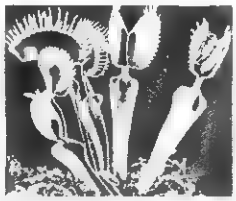

Unwary insect touches sensitive hairs, causing trap to shut. Plant then dissolves & digests insect. Trap will bite at (but will NOT bite off) more than it can chew—such as a finger or a pencil. In a few days, after eating an insect, it will reopen for more food.

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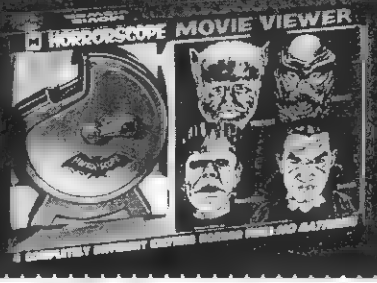

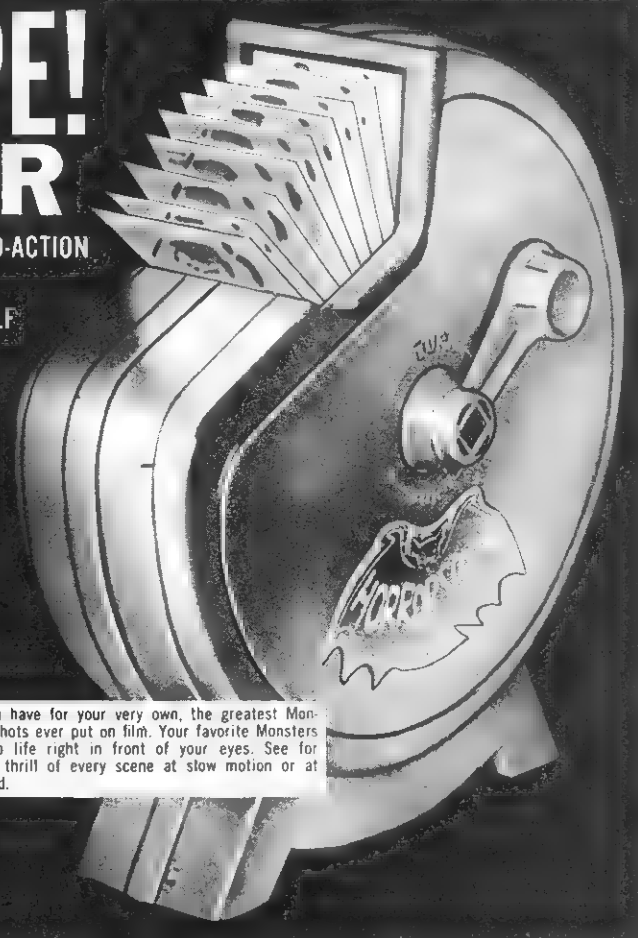

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Dracula, The Wolf Man, and even The Invisible Man join forces in this comedy shocker! Watch the daffy chain-reaction of fun as somebody dreams up the idea of using Costello's "brain" for the monster.

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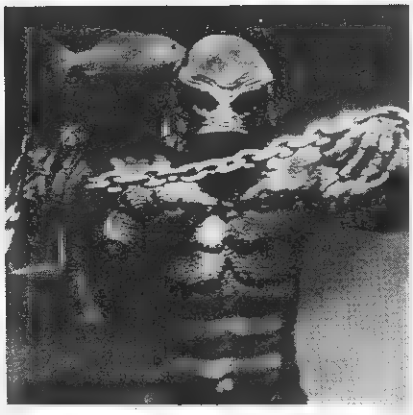

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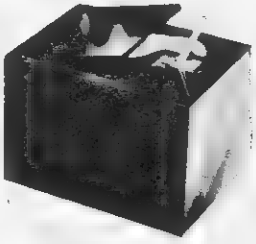

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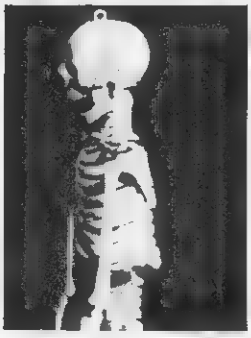

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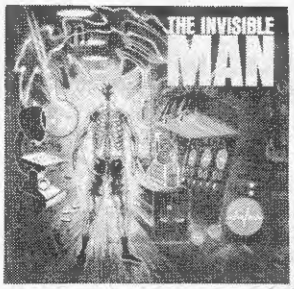

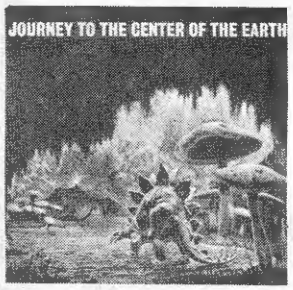

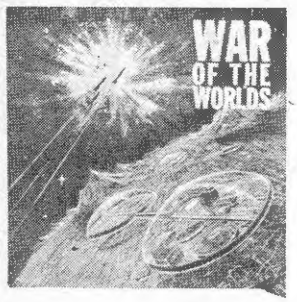

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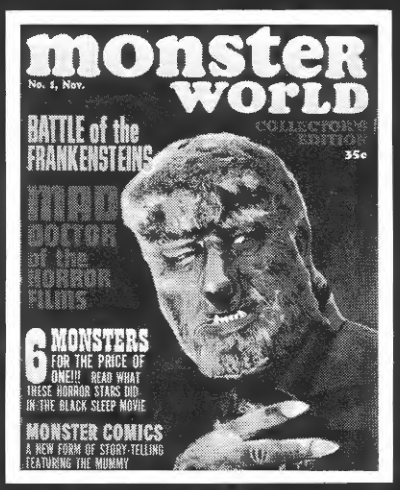
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NEW! GIGANTIC 2 FEET HIGH! FRANKENSTEIN

ALL PLASTIC ASSEMBLY KIT HAS ARMS THAT ACTUALLY MOVE!

You've seen it in LIFE, LOOK, & all the big magazines—You've seen it on television . . . Now be the first in your gang to have an Aurora Gigantic Frankenstein, or better known as "Big Frankie" to his friends. Big Frankie is an easy-to-assemble all-plastic kit . . . comes complete with paints and brush, and his arms can be moved up and down and put into any position you want. Big Frankenstein comes complete with chain and the piece of rock he pulled out of his dungeon. He's really horrifying! Don't miss out on this greatest and biggest movie monster of them all. See "Big Frankie" at any store that carries Aurora's Monster Movie Model Kits.

EASY TO ASSEMBLE ● COMES COMPLETE WITH PAINTS & BRUSH

ARMS MOVE UP AND DOWN

GIGANTIC FRANKENSTEIN STANDS ALMOST 2 FEET HIGH

GREAT FUN AS A SHOW PIECE

See "Big Frankie" at any store carrying Aurora's Monster Movie Model Kits—or you can order your Aurora "Big Frankie" by mail; see coupon on page 65

AURORA PLASTICS CORP.

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WEST HEMPSTEAD, L.I., N Y

Confusius say:
"Man who go to bed with itchy butt wake up with stinky finger!"